

# OPENdraw: A Drawing Show

## *Call For Submissions*

**OPENSOURCE Art** is looking for works of art which question the historical concepts and conventions of “drawing”.

**OPENdraw: a drawing show** will question the history of drawing in order to reinterpret the concepts, techniques, and languages of drawing. This show seeks to find new systems, symbols and conditions that expand the traditions associated with drawing.

Submissions should demonstrate ideas, or a process, which rethink and reshape drawing as an art practice. This call is open to all mediums and disciplines.

### **Schedule:**

June 26th 2006 - Submission deadline  
June 28th 2006 - Notification of acceptances  
July 8th 2006 - Artwork due at OPENSOURCE  
July 12th 2006 - Opening 7-10pm  
August 24th 2006 - Show Closing (Event) 7-10pm

### **Submission guidelines:**

Please submit a proposal that includes documentation, installation information, and contact information. Documentation may be in the form of, but not limited to: sketches, slides, video, CD or DVD. Please be clear about what, if any, multi-media equipment your work requires. OPENSOURCE Art has a limited budget for installation and exhibition expenses therefore will not be able to admit art that is expensive or excessively difficult to install, no matter how much we'd like to. Supporting materials (vita, portfolio, statement) are not necessary, but would be helpful.

### **Proposals may be sent via postal service, email, or delivered in person to:**

OPENSOURCE Art  
12 E. Washington  
Champaign, Illinois 61820

[www.opensource.boxwith.com](http://www.opensource.boxwith.com)

If you would like your proposal returned, please include a self-addressed package with sufficient return postage. Accepted works must include return packaging and proper postage. Materials that cannot be returned will be considered donations to OPENSOURCE. OPENSOURCE is not responsible for lost or damaged material.

### **Curatorial Process:**

The show will be juried by a committee drawn from the members of OPENSOURCE Art. Any work submitted by members (or family members) of the committee will be voted on by the full OPENSOURCE membership with interested parties recusing themselves. Specific works are likely to be solicited from individual artists, and some flexibility may be exercised for these entries with regard to scheduling.

For more information, please email Aaron Hughes at [ahughes@uiuc.edu](mailto:ahughes@uiuc.edu) or check [www.opensource.boxwith.com](http://www.opensource.boxwith.com).